



Gradually insert
irregular accents -----> More
irregular accents

E-Guitar

ppp σ PM -----> norm.

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ppp σ PM -----> norm.

2 **A**

E. Gtr. *X-Times*

E. Gtr. *SPLIT* *X-Times* *gliss.*

E. Gtr. *SPLIT* *X-Times*

E. Gtr. *X-Times*

5 **B**

E. Gtr. *X-Times*

E. Gtr. *SPLIT* *X-Times* *gliss.*

E. Gtr. *SPLIT* *X-Times*

E. Gtr. *X-Times*

7 **C**

E. Gtr. *X-Times*

E. Gtr. *SPLIT* *gliss.* *gliss.* *X-Times*

E. Gtr. *SPLIT* *X-Times*

E. Gtr. *X-Times*

9 **D**

E. Gtr. *X-Times*

E. Gtr. *SPLIT* *gliss.* *gliss.* *X-Times*

E. Gtr. *SPLIT* *X-Times*

E. Gtr. *X-Times*

11 **E**

E. Gtr. *X-Times*

E. Gtr. *SPLIT* *gliss.* *gliss.* *X-Times*

E. Gtr. *SPLIT* *X-Times*

E. Gtr. *X-Times*

13 **F**

E. Gtr. *X-Times*

E. Gtr. *SPLIT* *gliss.* *gliss.* *X-Times*

E. Gtr. *SPLIT* *X-Times*

E. Gtr. *X-Times*

15 **G**

E. Gtr. *X-Times*

E. Gtr. *SPLIT* *X-Times*

E. Gtr. *SPLIT*

E. Gtr.

17 **H**

E. Gtr. *X-Times*

E. Gtr. *SPLIT* *X-Times*

E. Gtr. *SPLIT* *X-Times*

E. Gtr. *X-Times*

19 **I**

E. Gtr. *X-Times*

E. Gtr. *X-Times*

E. Gtr. *X-Times*

E. Gtr. *X-Times*

PM. *gradually to* *norm.*

21 **J**

E. Gtr. *X-Times*

E. Gtr. *X-Times*

E. Gtr. *X-Times*

E. Gtr. *X-Times*

PM. *gradually to* *norm.*

23 **K** X-Times

E. Gtr. *chord gradually higher and higher, Don't synchronize*

E. Gtr. *gliss.*
gliss.
gliss.
gliss. X-Times

gradually more whammy trem.

chord gradually higher and higher, Don't synchronize

E. Gtr. *gliss.*
gliss.
gliss.
gliss. X-Times

gradually more whammy trem.

E. Gtr. X-Times

A handwritten musical score for four electric guitars (E. Gtr.). The score is written on four staves. A red diagonal line runs from the top left to the bottom right across the staves. The word "falling" is written in cursive across the middle of the staves. The notation consists of many short, slanted black strokes, possibly representing a tremolo or a specific guitar effect. The number "24" is written in the top left corner, and a box containing the letter "L" is in the top right corner.

25 **M**

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Whammy

The image shows a musical score for four electric guitar parts. A large, hand-drawn blue wavy line is drawn across the four staves, representing a whammy effect. The line starts on the first staff, dips to the second, rises to the third, dips to the fourth, and then continues to rise and fall across the remaining staves. The word "Whammy" is written in a cursive font across the middle of the staves. Above the first staff, the number "25" and a box containing the letter "M" are visible. Each staff is labeled "E. Gtr." on the left. The staves are empty except for the wavy line and the "Whammy" text.